

FUGUE NO. 9 A-MINOR

OPUS 62

(1991)

FOR CLASSICAL GUITAR

BY PETER KIENLE



Level Three Music Publishing

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First musical staff featuring a treble clef and a key signature of one sharp (F#). It contains several triplet markings over eighth notes and a dotted quarter note.

Second musical staff continuing the melody with various note values and accidentals, including a key signature change to one flat (Bb) in the latter half.

Third musical staff showing a more complex rhythmic pattern with sixteenth notes and chords.

Fourth musical staff featuring a sequence of chords with circled fingerings (4, 6, 2, 4) and a '0' indicating a natural harmonic.

Fifth musical staff concluding the piece with a final chord and a fermata over a whole note.



Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

works for classical guitar from Level Three Music Publishing

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Opus 2, The Pulvermann Empire (1977)
Opus 3, Soylent Green (1978)
Opus 4, 2001 - A Space Odyssey (1978)
Opus 6, Two Waltzes (1978)
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Opus 9, For Maria (1978)
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Opus 35, Solaris (1979)
Opus 36, Moving Planets (1979)
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Opus 39, The Fabulous Riverboat (1979)
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Opus 44, Fugue No. 3 E-minor (1979)
Opus 45, Fugue No. 4 G-minor (1980)
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Opus 54, Hommage to H. Villa-Lobos (1981)
Opus 56, Winter Suite (1981)
Opus 58, First Cycle Of Rhythmical And Harmonical Studies (1981-1982)
Opus 59, Random Repeats (1982)
Opus 60, Fugue No. 8 A-minor (1983)
Opus 61, Australian Barbecue (1983)
Opus 62, Fugue No. 9 A-minor (1991)
Opus 63, Fugue No. 10 E-major (1991)
Opus 64, 2nd Cycle Of Rhythmical And Harmonical Studies (1990-1991)
Opus 65, Sonata 1 (1991)
Opus 66, Sonata 2 (1992)
Opus 67, Sonata 3 (1992)
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Opus 70, Two Chord Studies (1983)
Opus 86, Spring Waltz (1996)
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Opus 88, Brazilian Suite, No. 1 (2006)
for 6 string guitar
for 7 string guitar
Opus 89, Brazilian Suite, No. 2 (2007)
for 7 string guitar
Opus 90, Trail Mix (2008)
for 7 string guitar
Opus 91, Brazilian Suite, No. 3 (2009)
for 7 string guitar
Opus 92, Three Waltzes (2010)
for 7 string guitar
Opus 93, Two Part Inventions for 7 String Guitar (2012)
composed by J. S. Bach, arranged by Peter Kienle
Opus 94, The Well Tempered Clavier for 7 String Guitar, Vol 1 (2013)
composed by J. S. Bach, arranged by Peter Kienle